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Who knocked over 25 construction cones? See this week's police notes to read the notes of the week.

See [CAMPUS NEWS](#) | Page 5



The Muskies bid farewell to seniors on the women's basketball team and thank them for all their hard work and dedication this year.

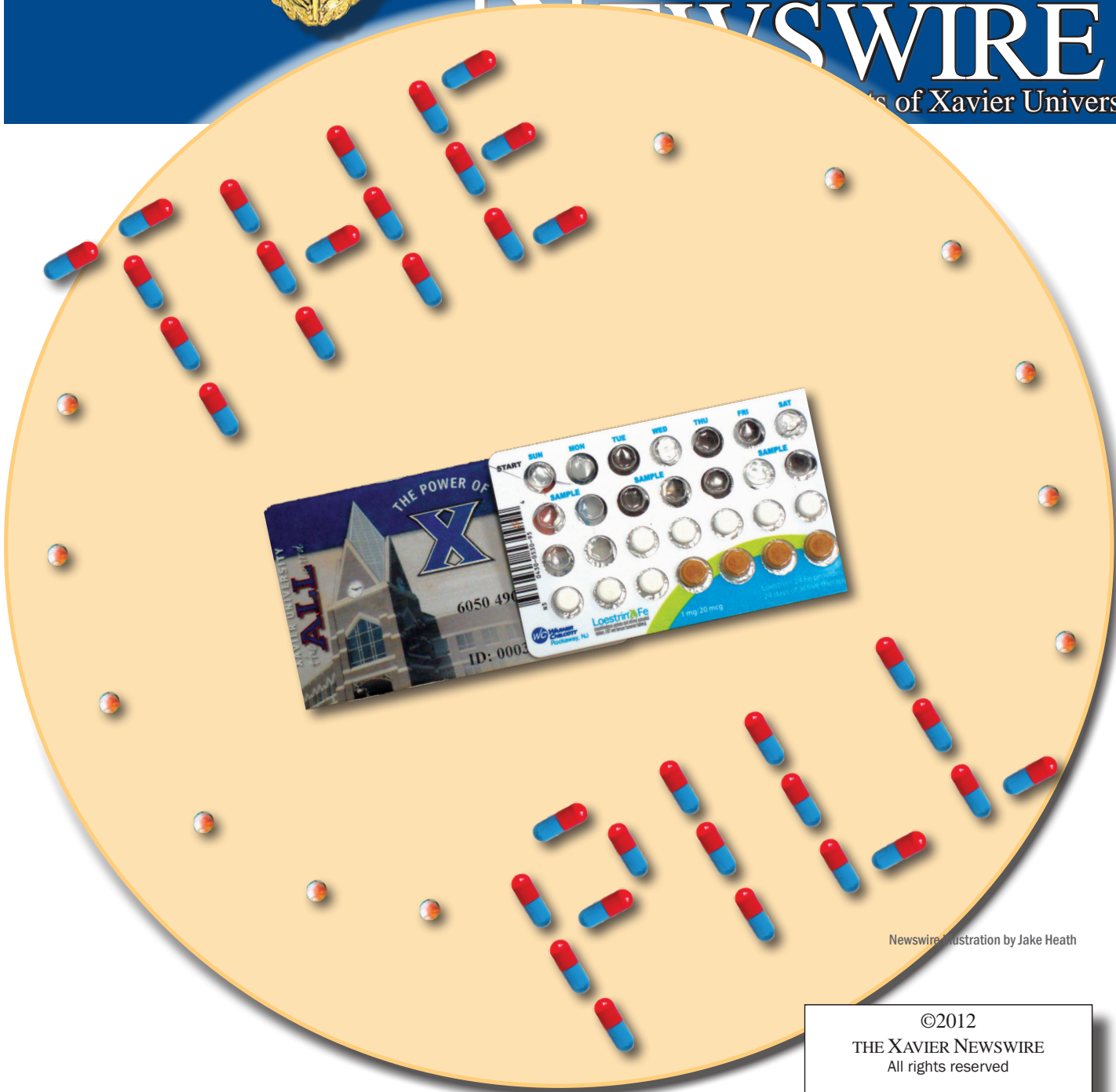
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The Xavier University NEWSWIRE

of Xavier University

April 11, 2012

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NewsWire illustration by Jake Heath

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BY ED MORLEY
Campus News Editor

Father Graham, S.J. announced that Xavier University will cease to provide its employees with birth control under the University's insurance policy after July 1.

The decision has come after Barack Obama's latest health care reform re-

quiring non-profit religious organizations to provide their employees with birth control coverage.

Contraception is forbidden in the Catholic Church, and, after reviewing Obama's new law, Fr. Graham saw it necessary to redress the University's insurance policies on birth control.

"The University's insurance car-

rier will no longer cover sterilizations and contraceptives for employees as of July 1," Father Graham said in an email announcement on April 2.

Fr. Graham's decision has come under scrutiny from many people associated with Xavier University

See [PILL](#) | Page 3

Sidewalk construction in Norwood

BY JENNY MENDEZ
Staff Writer

The city of Cincinnati has undergone much recent construction, whether it is Dana Avenue or sidewalk repair between housing properties. The sidewalk repairs began in an effort to increase safety in Norwood.

The Sidewalk Safety Program is a major infra-

structure program. The Cincinnati Municipal Code (CMC) defines sidewalks as "...the portion of a street lying between the established or presumable curb line and the adjacent property line; the portion set aside for pedestrian use."

Generally, sidewalks are made up of three elements: walk, driveway and sod space. These components

vary in width and location. Business districts normally do not have sod space and may have fewer driveways. Unimproved streets typically do not have walks. The type of walk and driveway construction varies. For example, in the Central Business District structural slabs cover basement areas extending into the public right-of-way; recent construction has placed

a "topping" of clay pavers on these slabs.

In neighborhood business districts, unistone pavers have recently been used in lieu of concrete. However, the vast majority of walks and driveways are of plain concrete construction. While no comprehensive inventory currently exists, we estimate there are 1,700 miles

See [SIDEWALK](#) | Page 3





Newswire photo by Greg Rose

Xavier students gathered together at 9 a.m. on March 31 on the Xavier Yard for Community Action Day, where students go into the community for a morning full of service. After a quick breakfast and prayer by Fr. Albert Bischoff, S.J. the groups traveled to their respective service sites. These sites included Imago, Working In Neighborhoods and the Nexus community garden located on campus.

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EOE

Non-profit founder visits X

BY MOLLY BOES
News Editor

The founder of To Write Love On Her Arms (TWLOHA), Jamie Tworkowski spoke in front of a room full of Xavier students on April 3.

TWLOHA is a non-profit organization that has reached out to more than 170,000 people in 100 different countries.

The speech was sponsored by SAC and Active Minds.

During this speech, Tworkowski told the story of how TWLOHA was founded and how it expanded from a small MySpace project into a full blown non-profit organization.

After a brief introduction of quick facts about the organization, including that since its founding in 2006 it has sent out more than 170,000 messages to people seeking help and has raised more than \$1 million towards treatment and recovery of depression and addiction, Tworkowski invited his friend Steve McMorran from the band Satellite to perform.

Following McMorran’s performance, Tworkowski took the stage again to discuss how he came to found the organization.

Tworkowski grew up in Florida with the dream of becoming a surf industry sales representative. He dropped out of college in order to pursue a job for Quicksilver and later Hurley.

While attending a conference in January 2006, it was announced

that one of the representatives of Hurley had committed suicide. Tworkowski brought forth the idea that they do something as a company to help with suicide prevention, but his idea was denied.

Tworkowski later went to a music video shooting where he saw the director, Joaquin Phoenix, walking around the set with notes covering his arms, which gave him the idea later for his organization.

Then, in the spring of 2006, Tworkowski was introduced to Renee, a young woman struggling with addiction, drugs, depression and self-harm, by a mutual friend David. He and his friends offered to take her to treatment, but she asked for one more night, promising to go in the morning. That night, Renee took a razor to her arm and wrote a message.

The next morning, they took Renee to the clinic, but because of the drugs in her system, the clinic could not admit her; they did not have adequate facilities for detox. Tworkowski and David spent the next five days with Renee helping her through detox by talking with her and taking her to concerts. Right before taking her back to treatment, Tworkowski asked if he could share her story, and she loved the idea.

Originally, Tworkowski wrote up the story and e-mailed it to friends and family where he received a positive response. He became inspired to sell t-shirts to raise money for Renee’s treatment.

He created a MySpace page for the story. He then went to a Switchfoot concert where one of the band members wore the shirt throughout the concert. Following the concert, the MySpace page exploded with messages and requests.

“It was all a great surprise,” Tworkowski said. “We hadn’t expected that to happen.”

They started doing research and began acting as a bridge to help people receive help.

“We began to realize that maybe we had more than the opportunity to help only Renee,” Tworkowski said.

For the first year, TWLOHA worked under another established non-profit in order to understand how the system works.

The organization currently has 12 employees, a house full of interns and is based out of Florida.

After his speech, Tworkowski invited McMorran and Michael Meier, the Assessment and Research Director of McGrath Health and Wellness Center, onto the stage to have an open forum.

“I’m not up here to impress you with this story of TWLOHA. The goal and thing I love is this chance to press pause, redirect the lights and say that everyone here is equal and living a unique story,” Tworkowski said. “My hope is that you have some people to say it matters, that you matter.”

Pill: Insurance policies change on campus for staff

Continued from page 1

and has prompted Xavier University alumnus Catherine Tolle to create a petition for Fr. Graham to reverse his decision.

“This drastic policy change places an enormous burden on female staff, faculty and students who are now unable to access basic health-care needs through their current insurance plans,” the petition letter reads.

The petition, which currently has 802 signatures, says that Xavier University’s policy change “is nothing more than playing politics with the lives and health of women.”

Sidewalk: Construction in the city

Continued from page 1

of improved sidewalk space (i.e., frontages with paved walk and driveway surfaces) within the city of Cincinnati.

To bring the size of these facilities into perspective, we estimate there are an estimated 2,000 acres of walks, sod space and driveways throughout the city.

On average, it costs more than \$130,000 to construct one mile of sidewalk and driveway on each side of a street.

Due to many factors, these facilities must be periodically replaced to promote public safety. Responsibility for constructing and maintaining sidewalk space is shared by property owners and the city.

The City Engineer is responsible for supervising sidewalk construction, reconstruction or repair.

City Capital funding is used to repair walks at intersections, bus stops and abutting property controlled by General Fund City agencies.

These repairs were done with the purpose of increasing the safety of both residents and visitors to the Cincinnati area.

Molly Boes, News Editor
Phone: 745-3607
Newswire-News@xavier.edu



Thanks for a great year exiting 2011-12 staff!

You'll be missed!

Jake Heath:

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Lizzie Glaser:

Managing Editor

Mike Hills:

Op-Ed Editor

Caitrin Reilly:

Head Copy Editor

Patrick Clark:

A&E Editor

Kevin Tighe:

Asst. Campus News Editor



Congratulations, SKM

Winning executive ticket sworn into office

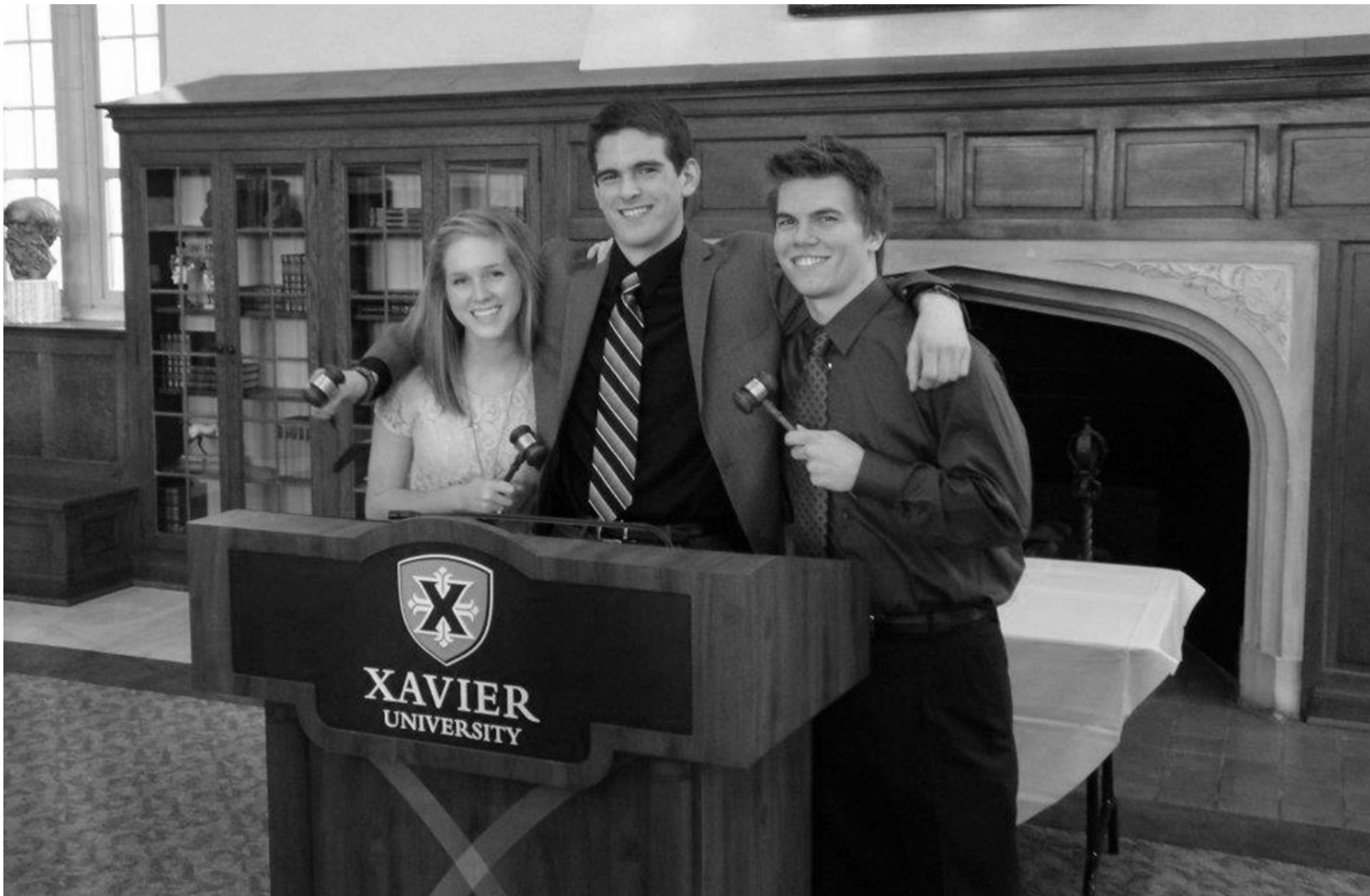


Photo courtesy of Dustin Lewis

SGA Executives junior Kristen Sanfilippo, junior Seth Walsh and sophomore Matt Morefield were sworn into office on Sunday, April 1 after winning the SGA Executive elections in March. Their ticket earned a total of 817 votes in an election where Xavier University saw its largest voting turnout in the last four years.

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New SAC chairs:

The chairs of Student Activities Council have been responsible for late night snacks such as Yagoot and City Barbeque, events like Muskies After Dark (MAD), concerts, tickets and transportation to movies. Here are the 2012 SAC chairs...

BY CALEESE CARDOSI
Staff Writer

Colleen Reynolds (class of 2015)

Position: Chair of Campus Traditions

Job Description: Oversee the implementation of all traditional SAC events such as Fall Ball, Mr. Muskie, Lecture Series and Boat Dance.

Major: PPP (Philosophy, Politics, and the Public)

Home town: Louisville, Ky.

Interests: I love being involved and keeping busy. I have the best friends a girl could ever hope for, and I love spending time with them. I'm passionate about service, I love to run and I have a blast working at Xavier Phonathon. I'm beyond excited to be a Manresa leader, and I can't wait to participate in Summer Service Internship with CFJ this summer.

Best thing about Xavier: Xavier University has become home for me. The best part about Xavier is the people. The community here is unlike any other, and there is no place else I'd rather be.

Jacquelyn Reineke (class of 2013)

Position: Late Night Programming Chair

Job Description: In charge of Late Night events (after 9 p.m.) including Muskies After Dark, Late Night Snack and Late Night Movie.

Major: Political Science

Home town: Tiffin, Ohio

Interests: Traveling, reading

Favorite thing about Xavier: The community feel within. Everyone cares so much about each other and it makes for a wonderful environment to live and study in. I love being a part of this community everyday.

LeeAnn Scherbauer (class of 2013)

Position: SAC Chair

Job Description: The SAC Chair oversees all internal matters of SAC, helps all board members fulfill their obligations to SAC through event development and execution, serves as the representative of SAC to other branches and bodies of Student Government Association (SGA) and the University community.

Major: International Studies

Interests: Going to concerts and listening to music, reading and running

Favorite thing about Xavier: The amazing people that I have been given the chance to meet.

Katie Keller (class of 2014)

Position: Life and Culture Committee Chair

Job Description: Life and Culture Committee strives to create events that bring a variety of culture, diversity, fine arts and education to both Cincinnati and the University. Our events provide opportunities for students to immerse themselves into the Cincinnati culture as well as learn about diverse cultures throughout the world.

Major: Psychology

Home town: Hebron, Ky.

Interests: Traveling, Cooking, Tennis, Swimming, Golf

Favorite thing about Xavier: All of the amazing friends I've been able to meet, being a part of SGA, learning from dedicated and enthusiastic professors and living in Fenwick.

Morgan P. Zuziak (Class of 2013)

Position: Concerts Committee Chair

Job Description: The Concerts Committee Chair is responsible for providing Xavier students with events involving musical acts that are brought to campus, vary-

ing from small coffee shop acts to the large annual concert. We also work to bring students into the Cincinnati area for local concerts of any size.

Major: Marketing & Management

Home town: Waterford, Mich.

Interests: Running, Crafts, SAC

Favorite thing about Xavier:

Everyone holds the door open for you even if it is out of their way. That's why I came here — because of the family atmosphere that I felt.

Kevin Tighe (class of 2013)

Position: Financial Affairs Chair

Job Description: Financial Affairs is responsible for fielding and allocation of all special requests, in addition to setting Xavier's annual club budgets and aiding the executives and senate Financial Affairs Chair in the allocation of SGA's \$981,000 budget.

Major: English

Home town: Milwaukee

Interests: Golf, hockey, football, reading and writing.

Favorite thing about Xavier: The numerous opportunities to take on leadership positions.

Ian Kerley (class of 2014)

Position: Publicity Committee Chair

Job Description: The Publicity committee is responsible for all of the promotion and advertising of events and activities sponsored by SAC.

Major: Accounting

Hometown: Cincinnati

Interests: Sports and hanging out with friends.

Favorite thing about Xavier: Xavier basketball season.

Ed Morley, Campus News Editor
Phone: (513) 745-3607
NewsWire-News@xavier.edu



March 27 2:00 p.m. — Xavier Police and Cincinnati Fire and Rescue responded to a report of a child who had been injured as a result of fighting on the basketball courts in the Victory Family Park. Medics checked out the child and all children involved were returned to their guardians who came to campus to pick them up.

March 28 8:17 p.m. — A student was arrested for assault and aggravated menacing. Residence Life was notified.

March 30 12:17 p.m. — Cincinnati Fire and Rescue transported an underage intoxicated student from Kuhlman Hall to Good Samaritan Hospital.

March 31 11:50 a.m. — An employee reported that someone had scratched a racial slur into a bathroom stall in Alter Hall. Physical Plant has been notified.

March 31 3:42 p.m. — Xavier Police assisted Cincinnati Police in investigating a report of a burglary on the 1000 block of Dana Avenue. A commuter student reported approximately \$2,000 in personal property stolen. The offense happened within a 90 minute time frame while the student was studying.

April 1 12:17 a.m. — A student who fell in the O'Connor Sports Center parking lot was cited for underage consumption.

April 1 12:43 a.m. — A student who was carried up the stairs from Victory Parkway to University Drive was cited for underage consumption.

April 1 1:26 a.m. — Xavier Police investigated a report of a loud party on the 1400 block of Dana Avenue. Approximately 200 people were in attendance. Litter was observed throughout the property and drug paraphernalia were confiscated. The students were instructed to clean up and end the party.

April 4 10:51 a.m. — An employee reported the theft of a Xavier banner valued at approximately \$4500 from the fence around Corcoran Field.

NOTES OF THE WEEK

There's nothing like the comfort of concrete...

April 1 1:18 a.m. — A student lying down in O'Connor Sports Center parking lot was cited for underage consumption.

Just take a taxi next time...

March 31 1:43 a.m. — Xavier Police assisted Cincinnati Police in stopping a vehicle that had knocked over approximately 25 construction cones in the construction area on Dana Avenue.

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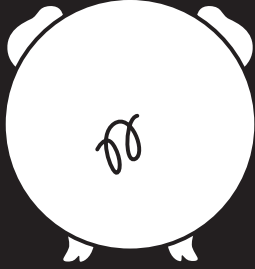
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Learn more about Bring Home the Bacon at www.xavier.edu/bacon or contact Alana Nodell at nodella@xavier.edu or 513-745-1031.
Supported by Xavier's Student Alumni Association.

XU baseball takes Richmond series

BY DANNY O'MALLEY
Staff Writer

Over Easter weekend, the Xavier men's baseball team was able to win two out of the three games they played versus Richmond. The team traveled to Richmond, VA to face the Spiders and improved their record to 13-18 and 5-2 in the Atlantic 10.

Redshirt sophomore Vinny Nittoli led all Xavier pitchers over the course of the weekend by pitching five innings on Friday and giving up one earned run on four hits. His performance ended in no decision, keeping his record at 3-3.

Junior Jacob Mayers of Richmond threw one of the most dominant pitching performances in Richmond school history on Friday's game when he was able to throw a full 10 innings, striking out 11 batters and giving up zero earned runs.

The game ended with the Spiders on top after 10 innings of play with a final score of 2-1.

In Saturday's game junior Seth Willoughby was able to gather his 22nd save, which ties the single season career saves mark at Xavier.



The Musketeers, who were down late in the game, were able to rally and score four runs in the final three innings and win by a score of 7-6.

Junior Jon Richard started this game for the Musketeers and gave up six earned runs after six innings of pitching.

Stepping in and getting the win for Xavier was redshirt junior Alex Vice.

Vice has made 21 appearances this season, has pitched 22 innings total and has an ERA of 2.82 after this weekend.

Bright spots were seen in the



bats of junior shortstop Patrick Paligraf and sophomore second baseman Michael Moore.

The two combined to hit in four of Xavier's seven runs in the game while Paligraf actually scored two of the runs over the course of the game.

Sunday's game ended with Xavier winning 7-5.

The winning pitcher for Xavier was Willoughby.

The starting pitcher for Xavier in this matchup was redshirt junior Tyler Koors who pitched six innings and gave up three earned runs.



Newswire photos by Andrew Matsushita

"I didn't think we are a homer-un hitting team, but more of a gap to gap team," head coach Scott Googins said.

This statement was proven this weekend when the Musketeers never homered, but were able to produce runs off of extra base hits.

Xavier ended the weekend by taking home two of the three games against the Spiders.

This upcoming week the Musketeers will travel to play Miami of Ohio and then host three games against St. Louis on Hayden Field.



Newswire photo by Andrew Matsushita

XU soccer kicks off spring season

BY SABRINA BROWN
Sports Editor

The Xavier men's soccer team started out its spring season with back-to-back victories in a double-header on Thursday.

The Musketeers began the season by shutting-out Thomas Moore 3-0.

Xavier's goals against Thomas Moore came from junior Luke Spencer and sophomores Gino Depaoli and Nick Hagglund.

XU defeated Centre 3-1, nearly pulling off another shutout, holding its opponent scoreless until Centre scored with 57 seconds remaining in the match.

Depaoli scored again for the Musketeers along with freshman Darin Kruzich and sophomore Matt Walker.

The men's soccer team will return to action on Saturday when it travels to South Bend, Ind. to take on the Notre Dame Fighting Irish.

The Musketeers will play at home again at 1 p.m. on Tuesday, April 17 when they play the Dayton Dutch Lions.



Photo courtesy of Greg Rust

Sophomore Gino Depaoli scored a goal in each of Xavier's victories.

Sabrina Brown, Sports Editor
Phone: 745-3607
newswire-sports@xavier.edu

XU tennis nets A10 appearances

BY KYLE ISAACS
Asst. Sports Editor

The Xavier men's and women's tennis teams closed out their respective seasons in strong fashion these past few weeks.

The men's team finished Atlantic 10 play with a perfect 5-0 conference record on top of an eight match winning streak.

The women's team brought their season to a close as winners of four consecutive matches and a near perfect 5-1 conference record.

Both teams will head to the A-10 Tournament in the coming weeks in their search for a conference championship title.

The women's team picked up a 7-0 victory over St. Bonaventure University on March 31, which marked the second straight time the Musketeers notched a 7-0 win. Following their impressive outing over the Bonnies, the Musketeers secured a 6-1 victory over Wright State University here on April 3 in Cincinnati.

Xavier swept the doubles matches, earning the doubles point. Juniors Katie Pleiman and Kally Alkire each claimed a No. 1 and No. 4 singles victory, respectively, while sophomore Andrea



Photo courtesy of Greg Rust

Junior Katie Pleiman claimed a No. 1 singles victory over Wright State.

Wolf defeated Wright State's No. 2 singles player.

The women's team closed their conference season with a tight 4-3 victory over Saint Louis University last Friday night.

The Musketeers split the singles play with the Bilikens but were able to secure the win thanks to the doubles point earned earlier in the day.

"Tonight was a really good win for our girls. I am really proud of

how everyone played. Saint Louis is a really good team," head coach Eric Toth said. "The win gives us more confidence as we get to the end of our regular season and get into our conference tournament in a couple of weekends."

The men's team finished their season with a bang, closing the year with 12 wins in their last 15 matches.

On April 1, the Musketeers edged Duquesne University 4-3. The victory came after Xavier picked up the doubles point. They returned to action on April 4 and cruised to a 6-1 victory over rival University of Dayton.

Sophomore Jimmy Roebker fought back in the No. 1 singles match to start the singles play off with a win for Xavier.

The Musketeers' final win came on Senior Day with a 6-1 defeat of Saint Louis. Seniors Marc Pretorius and Richard Canelas notched a No. 2 doubles victory to finish off Senior Day.

The men's team will travel to Mason on Friday to compete in the conference tournament while the women's team will have to wait until April 19 to take part in the A-10 Tournament in Charlottesville, Virginia.

Track & Field breaks records

BY CALEB CHILDERS
Staff Writer

The Xavier track team had an unforgettable meet last weekend at the Stanford Invitational. Five school records were broken during the meet that featured many highly accomplished schools and was even broadcasted online.

Possibly the most impressive record to fall was the women's 10,000-meter run. Sophomore Clare Fischer ran the race in a time of 34:39.59, which broke the school record by over a minute.

Junior Rachel Clark also had an impressive showing at the meet where she not only participated in multiple long distance events, but also broke two school records. Clark set the school record in the 1,500-meter run with a time of 4:28.58. This time broke the record that was previously held by her sister.

Clark also broke the record for the 800-meter run with a time of 2:10.53.

Sophomore Ashley Vincent broke her own record for the 5,000 meter run by running a time of 16:34.74.

On the men's side, sophomore Tom Ohlman broke another record by running a time of 9:03.09 in the 3,000-meter steeplechase. Ohlman broke the record that he had set earlier in the season.

Another runner who broke his own record was Senior Nick Williams, who ran the 100-meter dash in 10.68 seconds. Williams recorded this time in the preliminary rounds and finished eighth overall out of 56 runners.

The team will next head to Tennessee to compete in the Searay Relays.

Women’s basketball bids farewell to seniors

BY KYLE ISAACS
Asst. Sports Editor

Despite ending their careers at Xavier with a disappointing season, seniors Tyeasha Moss and Sabrina Johnson have each had successful careers as Musketeer basketball players.

Both were members of the 2010 team that made a deep run to the Elite 8 in the 2010 NCAA Tournament.

Moss, who started 30 games each year since her sophomore year, finished her career with 1,121 points and over 300 assists. As the lone returning starter from the 2010-11 squad, she was the anchor for this year’s team.

Moss averaged 13.3 points per game and scored in double figures

in 21 of the 27 games this season.

Graduating with 92 wins under her belt, Moss had time to reflect on her career at Xavier and was honored at the thought of being included with some of the great players to previously play at Xavier as she enters into the 1,000 point club.

“I will miss playing on the Cintas Center court and will miss the memories I made with my teammates,” Moss said.

Her favorite part about playing for Xavier was that memorable Elite 8 appearance and “owning the Atlantic 10.”

In addition to her 1,000 points, fellow senior Johnson admired Moss’ tenacity and hard work.

“She was such a hard worker

regardless of offense or defense,” Johnson said. “I really enjoyed watching her play.”

The Columbus, Ohio native will graduate this spring with a degree in sociology and a minor in psychology.

While her career did not begin at Xavier, Johnson still left an impact in her two years as a Musketeer.

As a transfer via Gulf Coast Community college, Johnson appeared in 23 games as a junior in her first year at Xavier.

This year, with increased playing time, Johnson shot 57 percent from the field and

went out with a bang on Senior Night, falling one rebound short of a double-double.

During the 2009-10 season, when Johnson was required to sit out as a result of NCAA transfer rules, she competed on the track and field team for Xavier.

In her short time as a member of this team, she set the school record in the discus throw with a distance of 45.16 meters.

“As a player, my favorite games were always the Dayton games because they were always competitive,” Johnson said.

When asked what she will miss most about playing for Xavier, Johnson noted that she loved practice because she was able to “go play and do what [she] wanted to do.”

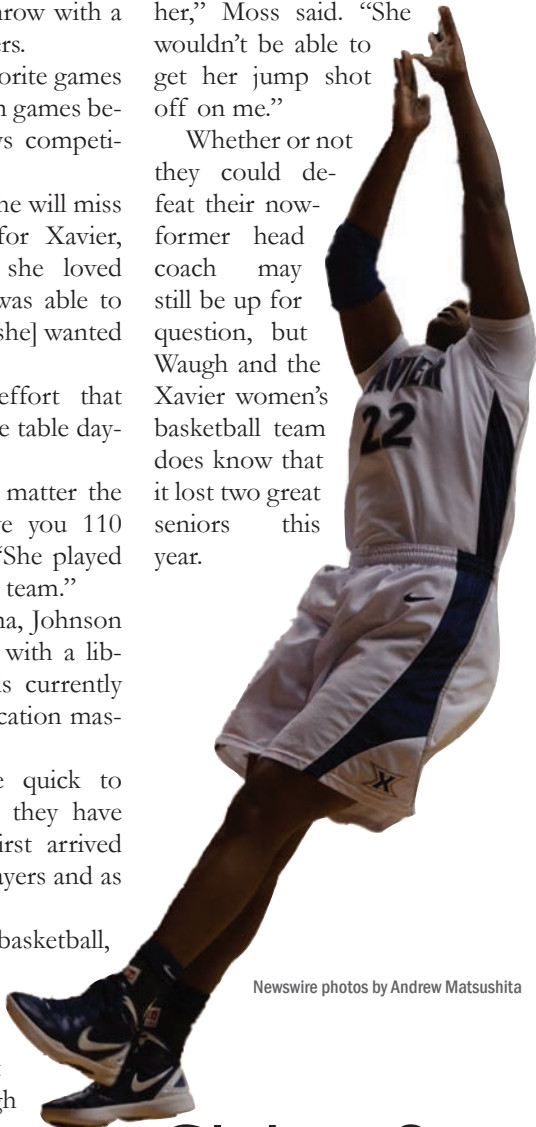
Moss loved the effort that Johnson brought to the table day-in and day-out.

“I enjoyed that no matter the situation, Sabrina gave you 110 percent,” Moss said. “She played hard every play for the team.”

Outside of the arena, Johnson has already graduated with a liberal arts degree and is currently pursuing a special education master’s degree.

Both seniors were quick to point out how much they have matured since they first arrived on campus, both as players and as students.

Outside of basketball, Johnson enjoyed hanging out with her friends and watching volleyball, a sport she used to play in high



Newswire photos by Andrew Matsushita

Coach Mack’s Tweet of the week



Head men’s basketball coach Chris Mack is considered one of the funniest tweeters in college basketball. @NewswireSports picked their favorite for the week.

@CoachChrisMack: Not sure which was worse. My sister asking if any MLB team has ever gone undefeated or my mom on pins n needles waiting for our answer.

Be sure to check out @xaviernewswire and @NewswireSports for all your latest Xavier news!

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Clubs Sports provides opportunities for Xavier

BY CALEB CHILDERS
Staff Writer

While most Xavier students will never get the opportunity to lob the ball to Dez Wells, every student has the opportunity to play a sport. Xavier has one of the largest club sports departments in the region with 26 clubs that fit every student at Xavier.

Roughly 560 students are currently members of a club sports team at Xavier. James Alexander, assistant director of club sports, has been in this position since 2009.

“Club sports give students a chance to continue athletic experiences that they otherwise would not have,” Alexander said.

In terms of functions and roles, XU’s club sports program mirrors that of an athletic department of an NCAA school.

The students also have a club sports council that meets every two weeks to discuss business news, budgets and general experiences of the clubs. Just like the clubs themselves, the executive board of the club sports council is led by students from the clubs and oversees the activities of the club sports.

While club sports are allocated funds from the University, the individual teams do additional fund-raising to help cover their costs.

Clubs sports is successfully able to double their funds through fund-raising opportunities. at various opportunities such as concession stands for Xavier basketball, the Cincinnati Reds and the Cincinnati Bengals.

Likewise, many teams team join Habitat for Humanity or other Xavier service clubs while other teams find service opportunities on their own.

Something new for club sports this year is their partnership with Tri-Health services. The company provides medical support and services to every club sport at Xavier and provides medical staff to every club sports competition to assist with any injury that could occur.

Currently there are 26 club sports teams at Xavier and many of them are making news. The women’s volleyball team currently has 29 members and fields both an A and a B team to allow more girls to compete. The fencing team competes all across the Midwest against teams such as Ohio State and Notre Dame both of whom sponsor NCAA level fencing.

The motto of club sports is “Experience, Learn, Develop,” and through the vaious opportunities the program provides, it hopes to help students achieve these goals.

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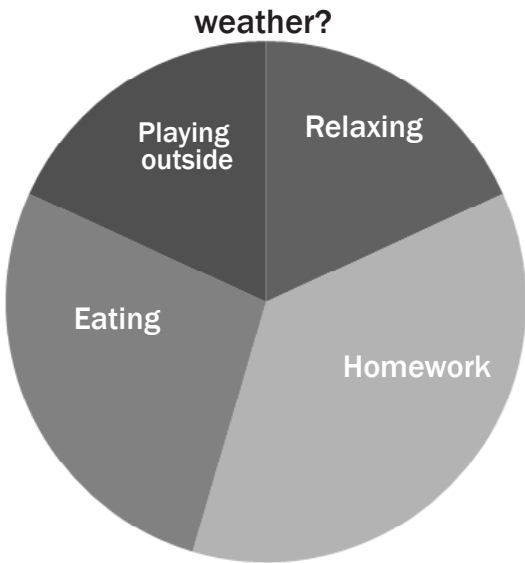
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Weekly Poll

What have you been doing outside to enjoy the weather?



Question for next week:

Do you agree with Xavier's health care change?

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—STAFF TALK—

What are your thoughts on the size of Xavier's incoming freshmen class?



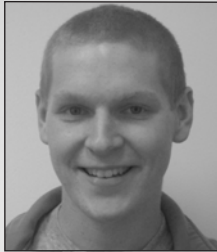
Meredith Kremer
Copy Editor

"I'm a Senior. What was the question?"



Ed Morley
Campus News Editor

"Size doesn't matter."



Mike Hills
Op-Ed Editor

"Not worried."



Sabrina Brown
Sports Editor

"Size is a factor."



Sarah Roveda
Copy Editor

"A higher number of students doesn't always mean a higher level of maturity."

— Letters to the editor —

New Era

The University just announced that they're removing contraceptive coverage from University health insurance programs. I'm tired of rehashing these arguments, so I'm going to assume for now that we know that this is a bad move for all of the equality-related reasons our PHIL 100 classes should have taught us.

However, I think the unique thing about this change is that the University has shown what is, by now, a characteristic lack of conviction. Covering contraceptives was a political tool. It was a thing

used by Rick Santorum to make his campaign seem worthwhile. Like weapons of mass destruction in Iraq, contraceptive coverage was brought up as a talking point to buy Rick Santorum and the rest of the conservative Republican ticket legitimacy. The worst part of this trainwreck, then, is that Fr. Graham and the rest of the administration thought it was worthwhile to stop and revise current policies; they mistook a political football as a legitimate issue. Fr. Graham fell to the opinion of conservative Republican candidates and, surely, the opinion of his superiors. The crime that Fr. Graham and the ad-

ministration has committed doesn't stop at picking the unjust thing. The crime is one of cowardice. This action by the president is one born out of a misunderstanding of what it means to stand by what is right. What has this move taught me about Xavier's administration? Not only does it make the wrong decisions, it makes the wrong decisions because somebody else told it to. I'm a student from a school that, at one point, tells its students to be individuals for others and in the other, caves to pressure from unjust sources. Welcome to a new era, Xavier students.

— Chris Dobbs '13

EDITORIAL Xavier's Contraceptive Coverage

Regardless of whether or not you believe that the University's revocation of contraceptive coverage is just, you've got to admit: Xavier's negative national PR is getting a little redundant. And by a little, we mean "we-apologize-again-for-the-Crosstown-Brawl" redundant.

Believe what you want; we don't care. But if you can honestly say that Xavier handled this issue (or any of its other nationally covered issues this year) gracefully, then your apathy level must be a heck of a lot higher than ours. Because if you've been paying any attention at all, the University is becoming the press's puppet, with no beliefs or convictions of its own.

In addition to being an overall surprise to the Xavier community, Xavier's newest attempt at restoring its Jesuit image after the Crosstown Brawl and the Office

of Civil Rights federal investigation has only furthered the image of the University as a reactor rather than an actor.

Think of it this way. The Crosstown Brawl makes national news, painting the entirety of Xavier as embarrassingly unsportsmanlike, so the University hosts mandatory reflection sessions and issues several apology letters. "Zip 'Em Up" becomes a national slur, so Xavier outlaws even mentioning the phrase. The University is investigated by the Office of Civil Rights for Title IX infringement so they shuffle administrative roles around and assure the press that all is well.

Now, the 2012 political campaign asserts that the health care funding of contraceptives is against Catholic values (bear in mind, it has always been against Catholic values), so the University does away with it altogether.

In case you didn't pick up on it, the aforementioned are all examples of the University's reactions to external circumstances rather than actions upon its own beliefs to change policies. We're not saying we demand the right to yell "Zip 'Em Up" or to have contraception included on our insurance. We're simply saying actions speak louder than words, and right now, our actions *should be* screaming at us to shut up.

As students, we just want you to stop splashing the University name across the front page of the papers so we can stop explaining to our friends and families why we chose such a place. You want us to live out Jesuit ideals and convictions in our own lives? Set an example. Stand up for what you actually believe in, not what image you present to the public. And until you can do that, maybe it's time to step out of the spotlight.

Xavier ruined me

I'll try not to make this too sappy or too nonchalant, but do forgive me if I break from keeping it real.

I walked onto this campus determined to become a "service geek." I wanted to help people who were less "blessed" than I, not because they needed me, rather because I wanted to be seen doing it. I wanted to be known as the kid doing "justice-y" things and "feeding" the homeless. I wanted to know the answers so that I could proclaim them from a high horse.

Needless to say, I was not the most pleasant person to be around my freshman year.

However, this University, its people, professors, staff and programs and this city had a way of slapping me in the face when I lifted my nose as the one who "knew" the answers. I walked into Alter Hall for my first day of Dr. Hahnenberg's Theo 111 class believing I knew what it was to be Catholic, Christian or even atheist. In that class began a deconstruction, not destruction of my faith. Since then, I have

spent the past four years attempting to reconstruct that faith with a stronger foundation based in

compassion and critical thinking, rather than misdirected passion and blind following.

Then I found a group of Xavier students called *Labre* who visited the people living on the streets of Cincinnati. At first, I assumed a savior complex, making my trips downtown more

about me and my knowledge than compassion and love toward the human beings we were seeing. But there is something about having to answer a homeless man blatantly asking, "Why are you here? Why are you helping me?" That forcefully removes paternalism, ignorance, and bigotry. I returned to campus searching for the answers to those questions with the support of the Xavier community. I once took pride in being compared to a tour guide while leading a group on *Labre*, pride in "feeding" the needy; now the idea that I presented

those humans beings almost like zoo animals and I their caretaker makes me grind my teeth in guilt.

Then, Nicaragua. There was a moment that very distinctly put into words what Dr. Hahnenberg and *Labre* seemed to be forcing me to understand. I stood next to a stone wash bin, washing my clothes. A Nicaraguan family member asked, "Why do you wash your clothes when you could pay the woman who comes to wash ours?" I replied, "It's part of the experience." That word experience hit me in the face like a sack of rabid weasels. I saw poverty and injustice as an experience, resume builder, extracurricular and boasting point. I questioned the core of the foundational beliefs that were driving my actions.

Today, some of you may peg me as a liberal who hates Nike, the kid who is always complaining about the university, or that random occupational therapy student spouting justice theory, but I hope you can see that it was my experience at this University that forced me to engage in dialogue

about these important issues. It was the Jesuit ideals and Catholic social teaching that the Jesuit

Pause, listen and let the Jesuit education begin or continue to ruin you for life.

Ryan Lavalley, Columnist

education was founded on that, as Father Dean Brackley, S.J. says, "ruined" me for life by thrusting me into the presence of the poor. However, the beauty of a true Jesuit education is that it offers ruin with rebirth, offers tools to wade through the anger, guilt and frustration caused by realizing the reality of injustice in our world.

The faculty, staff, administration and student body, for me, are a community of challenge braced by the foundation of the Jesuit tradition, teaching me every day to look past what society tells me an occupational therapist should be and question how and why I will live out my career for and with others. We all have a responsibility to challenge one another to live up to the ideals that a Jesuit institution should be founded on. So my thoughts; if

you are a freshman sitting in Dr. Dewey's class and you think you know all the answers, a sophomore who thinks you know what it means to serve the poor, a junior who believes wholeheartedly in true solidarity, or a senior who knows exactly what you

will be when you grow up, pause, listen and let the Jesuit education begin or continue to ruin you for life. We all have those moments; mine were with a theol-

ogy professor, homeless man and Nicaraguan. Yours may be with other people at other times, but these moments are the ones that define us as Jesuit-educated students.

Soon you will realize most of us seniors have way more questions than answers, and it is knowing which questions to ask that a Jesuit education has taught us. Are you asking the radical questions? Are you holding yourself, your university and your communities accountable to love and justice? Will you know why you do your job, not just how? These are the questions a Jesuit education has taught me to ask and I realize now that when they fail to be asked the value, tradition, uniqueness and identity of a Jesuit education is lost.

Permanent uphill slope

What's your major? Oh, English...and Spanish...

Ok, so what kind of job do you think you can get with that? Do you even have plans for next year? Can you believe the best four years of your life are almost over? WHOAAAA! I'm pretty sure every senior got to hear some version of that conversation over break (except for the business majors whose starting salaries are higher than I will probably ever hope to reach—so, hire me some day?). But no matter what your major, your future plans, or your lack of future plans, it is hard to hear people say that we're almost past the prime of our lives when we're only a quarter of the way through it. So, I have a different philosophy: a

permanent uphill slope. I simply can't settle with the idea that life is all downhill from here, so I'm not going to let it. Since I can't keep riding the college train for the rest of my life, I have tried to think of my favorite parts of the college experience and how I can bring them with me to the real world. It will be different, but exciting in a non-broke, my-landlord-actually-answers-my-calls

Overall, it's the people that make the experience, so don't lose the connection with them.

Hannah Baker, Copy Editor

kind of way. **Xavier Basketball** It doesn't get much better than camping out with your 10 closest friends, in a tent that may or may not collapse on you in the middle of the night, and a mosh pit dance party taking over Cintas til the wee hours of the morning.

It's especially worth it to watch Xavier beat UC in both home Crosstown Shootouts since the senior class has been here. The sad part: It will no longer be acceptable to paint up blue for the UC game as alumni. The upside: Once we buy young alumni tickets, we won't have to worry if we are getting into the big games or not. Also, without a thesis or other homework to hold us back, (not to mention a job bringing in some extra spending money) we can follow Xavier all the way through the NCAA tournament!

Road Trips Driving 18 hours to Florida, and 18 hours back. Inching near a cliff to reach the cabin in Gatlinburg, Tennessee. Trying to find a street that's not blocked off for the Kentucky Derby. Plane tickets haven't really been an option in college, so my roommate's Civ-Civ has put on some serious miles. There have

been so many hours of jamming to playlists over and over as we cross through multiple states to find our way to and from the Nati. The sad part: we may not be in the same city, or even same state, as many of our road trip companions. The upside: we will now have all kinds of new destinations to road trip to and friends to visit that have moved to other parts of the country. Who knows, we may even get to sleep on a bed!

Dana's This pretty much goes without explanation. No Xavier experience is complete without all the memories, or lack of memories, shared at Dana's. No matter where one starts the

night, all roads lead to the same place. You know it's going to be crowded and it may take you 45 minutes to get a drink, but you know you're bound to find

all your friends and soon-to-be friends there.

The sad part: once we graduate, everyone at Dana's is going to start being a lot younger than us, and we probably won't find as many of our friends there as the years go on.

The upside: overall, it's the people that make the experience, so don't lose connection with them. And, there are always

reunion weekends to sign your name on the Dana's wall just one more time. Permanent uphill slope.



HANNAH BAKER Copy Editor

Titanic: A re-release of a timeless classic

MOLLY MCGRANAHAN
Staff Writer

Where were you Dec. 19, 1997? Probably not in the movie theaters, given we were only about eight or nine years old and weren't even allowed (or supposed) to see PG-13 movies.

Whether you actually waited until you were thirteen or channeled your inner rebellious rule-breaker and saw the movie anyway, each and every one of us has experienced the wonder of the film *Titanic*. It is a timeless classic that holds world-breaking records.

You don't have to be a film buff to love Jack Dawson and Rose DeWitt-Bukater, appreciate the brilliance of director and writer James Cameron or count down the days until April 4, 2012.

I doubt there is a person out there who doesn't know each word to Celine Dion's "My Heart Will Go On," or who is unable to quote Jack's last plead to "never let go." An unprecedented opportunity to experience both is here, and I promise you won't want to miss out on this movie event of the year.

Prepare to set sail, yet again, because 15 years after its original release date, *Titanic* was re-released in theatres nationwide on April 4. In addition to commemorating its 100th anniversary of setting sail, movie-goers get to experience *Titanic* in a new and breath-taking

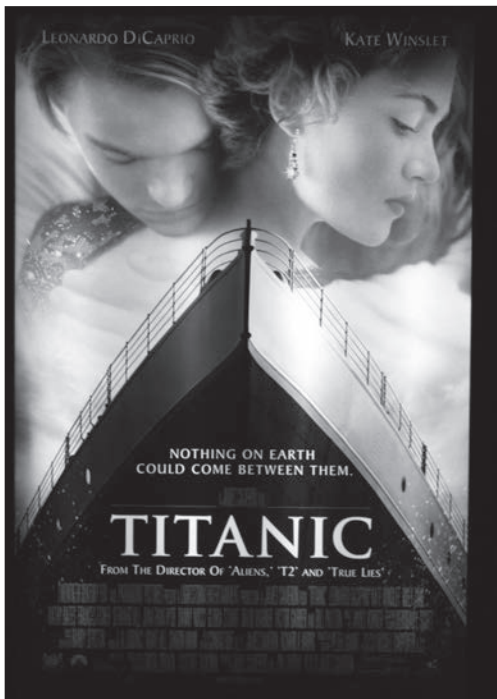


Photo courtesy of allyouneedislists.com

vision of 3D.

While many people express annoyance when it comes to 3D movies, I promise you won't even have time to complain about how the glasses annoy you. The greatest love story ever told is told again, but now is more awe-inspiring and chill-inducing than ever before.

Cameron, one of the most highly respected directors of our generation, held on to his record-breaking worldwide gross of over \$1.8 billion dollars until he broke it himself in 2010 with the release of his film *Avatar*. The power invested in *Titanic* through the

stunning special effects, cinematography and powerful love triangle praises it as the sixth most epic film of all time, according to the American Film Institute. While the special effects were unlike those typically seen in 1997 Hollywood, they remain spectacular to this day. Seeing the RMS *Titanic* sink in 3D before right before your eyes is an unforgettable experience.

You may not recall what you were doing on Dec. 19, 1997, but you can change what you are doing today, in 2012.

Join Brock Lovett and his team as they explore the ruins of *Titanic* down under in search of the "Heart of the Ocean" and explore the story of Jack and Kate in a mind-blowing 3D presentation of one of the greatest stories ever told.

My only advice? Take your bathroom break before the 194 minute film begins because you aren't going to want to miss a single second of this; no matter how many times you have seen *Titanic*, it's going to feel like it's your first.

The Last Video Store

ALEX JABRE
Staff Writer

October 7 was my very first shift at FLiX.

At 5:30 p.m., I open up the store, feeling jittery and immediately grab a pack of Sour Punch Straws. I pop in *Good Night and Good Luck* in the DVD player, as a consolation for having to miss the free screening of *The Ides of March* that night. My shift went well for the most part, despite a few mistakes, and when it was over I had officially worked a job for the first time in my life.

The FLiX video store, which was established in 2003, is finally closing its doors after nine years of business. It's truly a bittersweet moment for me. It's sad because this long-lasting business that made so many people happy is saying good-bye, but I was at least able to be a part of it for a year. The notion that we would outlast other video store chains like Blockbuster was once unthinkable, but we did it; we really are the last video store.

My first memory of FLiX is from the night when my brother Nick and I had just returned from a basketball game at Cintas. We decided to pop into the store, and I immediately fell in love with it. We ended up renting *Scary Movie 4* and laughed all night at its glorious disgustingness. Honestly, FLiX was one of the reasons why I wanted to come to Xavier. I immediately looked for a position in the fall after hearing horror sto-



Newswire photo by Alex Jabre

ries of its near-closure. I knew it would be perhaps my only chance to work at a video store while they were still around.

From October to now, I worked about two shifts a week, three hours each, but the time always flew by so quickly. How can it not when you're surrounded by hundreds of movies? As the store manager, one thing I really enjoyed was interacting with the customers – giving them suggestions, complementing them on their choices, or (in my case) even singing to them. Yeah, I was that guy. My mantra to the customers was: "Here at FLiX, we love you!"

Contrary to popular belief, I actually didn't watch movies in the store most of the time; I was too busy catching up on homework. But indeed, I always reveled at the prospect of having free movies constantly at my fingertips. We were never paid, and yet I still volunteered for extra shifts anyway. That's how much I loved working there.

Eventually, we all realized that

FLiX just wasn't going to last for the next few years. Deciding to close down our doors was incredibly difficult, but ultimately, the right thing to do. I ended up getting the last shift of FLiX. I celebrated this, in a bookending fashion, by chewing on Sour Punch Straws as Darren Aronofsky's mathematical thriller *Pi* played on TV.

We've managed to sell every DVD and the funds from the store are either going to be used to start up a new business or be liquidated for a scholarship, which – oddly enough – was what FLiX was always meant to do from the beginning. That gave me some comfort. Working at FLiX was the best first job I could've asked for, and I'm eternally grateful for the opportunity to have worked there.

I only bought one movie during the sale. *Scary Movie 4*. It was the one that started it all.

Katherine Colborn, A & E Editor
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10 things you probably didn't know about Titanic:

1. Characters in the movie that were actually on the RMS *Titanic* when it set sail on April 10, 1912: Molly Brown, Victor Andrews, Captain Edward John Smith, John Jacob Astor IV and others.

2. The violinist who appears throughout the movie, Wallace Hartley, was the ship's bandmaster who did actually play music throughout the sinking until the very second that he himself was thrust into the ocean. He died when the boat sank.

3. Anders Falk, an esteemed documentary filmmaker on the *Titanic*, made a cameo in the film. He was the Swedish roommate Jack Dawson first meets when he enters his cabin on board.

4. James Cameron himself makes a cameo as a man praying while the ship is going down. He is kneeling and his back is to the camera, so we never see his face.

5. 20th Century Fox purchased 40 acres of oceanfront property in

Mexico to accommodate production needs. They called it "The 100 Day Studio" since it would take 100 days to shoot the film.

6. Preproduction for the film began in 1992. When Cameron pitched his idea for *Titanic*, he titled it *Romeo and Juliet on the Titanic*.

7. A 90 foot deep and over 800 foot wide water tank was built to house the model ship.

8. The scene in the beginning when onlookers wave good-bye to the passengers as *Titanic* sets sail is completely digitized by computers. None of those people are real.

9. Cameron made several trips 12,000 feet below in the ocean on a Russian submarine to get actual, archive footage of the wreckage.

10. Gloria Stuart, who plays the older version of Rose, was only 87 during filming and had to be made up to look older to represent her 101-year-old self on screen.

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Favorite places of England's most famous

HALEY SEGER
Staff Writer

LONDON — Although I've spent plenty of time in London and a few weekends traveling to different countries, I hadn't really taken the opportunity to see many areas just outside of London. There are plenty of places in England that are only a short train or bus ride away from London. In the past couple of weeks, I've done some exploring in these outside areas, particularly in Windsor and Oxford.

Windsor is particularly well known for its castle. (I love Europe and its castles, in case you couldn't tell.) The castle is still the official home of the royal family today and it really is the foundation of the town. Because it is still used for official functions and is a residence for part of the year, un-



Newswire photo by Haley Seger

The pub where the 'Inklings,' a group of writers including C. S. Lewis & J.R.R. Tolkien, used to meet.

like the rest of the castles that I've visited this semester, the feeling inside was much more modern, which created an odd contrast to the outside of the castle, which looked just like any other collection of 900-year-old towers and walls.

Near Windsor is the town of Eton, which formed around Eton College the same way that

Windsor formed around the castle. Eton College is an all-boys boarding school that used to be where all of the nobility would send their sons. In fact, it was the school that Princes William and Harry attended.

However, 'college' is a bit inaccurate to the American mindset; the students are middle school and high school-aged. The school wasn't open to tours, so we wandered the town instead. It was strange to see groups of middle school boys wandering around in the long, robed uniforms. Both Windsor and Eton felt more like an old English town than any part of London that I have seen.

My next trip was to Oxford. Oxford University, made up of 38 privately run colleges, definitely dominates the town. Like Windsor, Oxford felt a bit like a tourist trap, but I think it might have had something to do with the lack of students because who were on break this week and the fact that there was a chocolate festival in the middle of town. Overall though, the town itself was nice. We toured a couple of the colleges, and although we saw the colleges where Harry Potter was filmed, we didn't go inside any because of the entrance fee.

We also visited the tavern where C. S. Lewis and J. R. R. Tolkien used to talk about their

books, and we ate at the pub where Bill Clinton used to hang out when he went to Oxford.

These small towns definitely offer a different perspective from the much larger city of London. Just seeing these two towns has made me want to see more of Britain outside of its biggest city.



Newswire photo by Haley Seger

The central town at Windsor Castle.

A Student's Poetry

A poem by senior Joe Carrier entitled "Of Summer Nights"

The night races by
As music whips with the wind
Through open windows

We found the right lace
The most pointless spot to sit
To do whatever

We own the summer
The hot, cloudless nights where we
Burn beneath the stars

If we are lucky
And we take time to let go
The years will bring more

If we remember
They're still there for us to know
When we need them most

The late nights we spend
Forevering whatever
Are worth more than gold



Newswire photo by Haley Seger

Christ Church College at Oxford University, where some of the scenes from *Harry Potter* were filmed.

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HAPPY RA APPRECIATION DAY

A BIG THANKS TO THE 2011-2012 R.A. TEAM FOR GIVING US SUCH A 'SWEET' YEAR.

- OFFICE OF RESIDENCE LIFE

Brittany Armour
Erin Arney
Tim Barr
Cheyenne Baumgardner
Emily Bohn
Emily Boutilier
Pamela Brault
Brianna Camp
JJ Carr
Evan Carter
Tapuwa Chikwinya
Carolina Cruz
Zenobia Curtis
Jay Cusick
Kristina Dearwester
Vince Del Valle
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Jack Sullivan
Kathryn Thomas
Molly Thompson
Conor Tobin
Rio Van Risseghem
Paula Vogelpohl
Seth Walsh
Katie Wiggins
Jake Wilson

AOD

ALCOHOL & OTHER DRUG
AWARENESS DAY

"Healthy, Safe & Responsible"

APRIL 12, 2012

11:00 AM TO 1:00 PM

LEARN. EAT. PLAY

PLAY FUN EDUCATIONAL GAMES & ACTIVITIES

MEET XSADDED, ACTIVE MINDS, XSASA,
SHAC AND MUSKIES AFTER DARK

ENJOY DELICIOUS **FREE BBQ**

QUENCH YOUR THIRST WITH **FREE KONA ICE DRINKS**

MUSIC BY **Q102**

1:00 PM TO 2:00 PM

VIDEO CONTEST

A DON'T MISS OPPORTUNITY PACKED WITH AN INTERACTIVE
HANDHELD CLICKER PRESENTATION, VIDEO CONTEST, FANTASTIC
PRIZES (**FLAT SCREEN TV & KINDLE FIRE**) ALL LIVE WITH
Q102 RADIO PERSONALITY "JON-JON."

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MOCK DUI CRASH

STUDENTS AND EMERGENCY MEDICAL SERVICES
(FIRE, AMBULANCE, POLICE AND AIR CARE) WILL ACT
OUT A DUI CRASH. FIREMEN WILL USE THE **JAWS OF LIFE**
TO RESCUE INJURED PASSENGERS.

RISKS AHEAD

GOOD CHOICES

